

# Music in EYFS

at Chad Vale  
Primary School



Whilst music isn't an official subject within the Early Years Framework, there are many vital learning opportunities which provide children with a foundation of key skills to later prepare them for learning in Key Stage 1 and beyond. Music activities in Early Years allow children to develop their listening and responding skills, offer their own opinions and input and explore sounds and instruments from around the world.

The most relevant statements for music are taken from the following areas of learning:

- Communication and Language
  - Physical Development
  - Expressive Arts and Design

Three and Four-Year-Olds	Communication and Language	<ul style="list-style-type: none"> <li>• Sing a large repertoire of songs.</li> </ul>
	Physical Development	<ul style="list-style-type: none"> <li>• Use large-muscle movements to wave flags and streamers, paint and make marks.</li> </ul>
	Expressive Arts and Design	<ul style="list-style-type: none"> <li>• Listen with increased attention to sounds.</li> <li>• Respond to what they have heard, expressing their thoughts and feelings.</li> <li>• Remember and sing entire songs.</li> <li>• Sing the pitch of a tone sung by another person ('pitch match').</li> <li>• Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs.</li> <li>• Create their own songs, or improvise a song around one they know.</li> <li>• Play instruments with increasing control to express their feelings and ideas.</li> </ul>
Reception	Communication and Language	<ul style="list-style-type: none"> <li>• Listen carefully to rhymes and songs, paying attention to how they sound.</li> <li>• Learn rhymes, poems and songs.</li> </ul>
	Physical Development	<ul style="list-style-type: none"> <li>• Combine different movements with ease and fluency.</li> </ul>
	Expressive Arts and Design	<ul style="list-style-type: none"> <li>• Explore, use and refine a variety of artistic effects to express their ideas and feelings.</li> <li>• Return to and build on their previous learning, refining ideas and developing their ability to represent them.</li> <li>• Create collaboratively, sharing ideas, resources and skills.</li> <li>• Listen attentively, move to and talk about music, expressing their feelings and responses.</li> <li>• Sing in a group or on their own, increasingly matching the pitch and following the melody.</li> <li>• Explore and engage in music making and dance, performing solo or in groups.</li> </ul>

ELG	Expressive Arts and Design	Being Imaginative and Expressive	<ul style="list-style-type: none"><li>• Sing a range of well-known nursery rhymes and songs.</li><li>• Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.</li></ul>
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**Knowledge  
of rhyme  
and poetry**

**Collaboration  
and  
performance**

**Listening and  
communication  
skills**

**Key  
vocabulary**

**How do we provide a  
foundation of music skills  
and knowledge in our  
Early Years?**

**Exploring a  
range of  
instruments**

**Appreciation  
of music from  
different  
cultures**

**Exploring sounds  
within the  
environment**

**Developing  
exploration and  
imagination**

**Listening to and discussing music from around the world**

**'Show Time' topic in the summer term**

**Group performances**

**Nursery rhymes, stories and poem sessions**

**Stage area and props within the outdoor classroom**

**What might these experiences look like?**

**Access to a range of musical instruments and props within CP**

**Weekly Poetry Basket sessions to develop children's performance skills**

**Sound walks**

**Whole school performance- The Nativity**